

## Carlos Garcia Buenaventura

Director of Photography Camera Operator Location: London, England, UK

Images











Credits

Year	Job Title Project Type	Project Name Director / Company	Location
2022	Director of Photography Film	The Sun also Rises Roland Manookian / Move mountains Productions	
2021	Director of Photography Film	Castle in the Sky Roland Manookian / Move mountains productions	
2019	Director of Photography Music & Singing	Shine On You (LIVE SESSION) Spinning Circle Records	
2019	Director of Photography Performing Arts	Empara Mi – Blood In The Water Matt Hutchings	
2019	Director of Photography Music & Singing	Empara Mí – Crying Matt Hutchings	
2018	Director of Photography Film	Fear of the Lotus Patricia Garcia Buenaventura / Met Film School	
2018	Gymbal Operator Video	Hattie Briggs / Early Girl Jonathan Stow / Intraspectrum Studios	

2017	Director of Photography	Reich After Dark Patricia Garcia Buenaventura
	Film	Tamela Garda Buenavemara
2017	Dinastanaf	Demonstrated / Textle
2017	Director of Photography	Paperhawk / Trails Anastasia Berez / Sixbells Productions
	Video	
2017	Director of	iLIFE Robot Vacuum Cleaner
	Photography	Mahmut Akay / iLIFE
	Commercials &	
	Industrials	
2017	Camera Operator	Star Wars The Void VR Experience
	Commercials &	John Sommerville / Tiger Films
	Industrials	
2017	Camera Operator	James Graham Quiz Trailer
	Commercials &	John Summerville / Tiger Films
	Industrials	
2017	Camera Operator	Barclays Embarrasing Fraud Clinic
	Commercials &	John Sommerville / Tiger Films
	Industrials	
2017	Director of	Tina The Musical Launch Event
	Photography	John Sommerville / Tiger Films
	Performing Arts	
2017	Camera Operator	NBA 2k 2018 Gaming Tournament
	Performing Arts	Michael Northern / Digital Media Services
2017	Director of	Profusion / Where Do I Begin
	Photography	Ricky Kershaw / Tiger Films
	Video	
2017	Camera Operator	European Summit Showcase
	Commercials &	John Sommerville / Digital Media Services
	Industrials	
2017	Director of	Food Sealer (JML)
	Photography	Jason de Vyea / Run Creative
	Commercials &	
	Industrials	
2016	Director of	JD Kelleher / Avenge The Maybes
	Photography	Sergey Dominguez / Lonely Child Music
	Video	
2016	Director of	Starbra (JML)
	Photography	Eliza Barber / Run Creative
	Commercials & Industrials	
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2016	Director of	BAYER Xarelto Rivaroxaban (Conference film)

	Photography Commercials & Industrials	Danann Breathnach / Run Creative
2016	Director of Photography Commercials & Industrials	Dri Buddy Air (JML) Jason De Vyea / Run Creative
2015	Director of Photography Film	Grey Cafe Mahmut Akay / Independent
2015	Director of Photography Commercials & Industrials	Quickteller/Verve (Interswitch/DDB Lagos) Nacho Guzman / Haze films
2015	Director of photography Commercials & Industrials	Claro video 3rd Place at Mo Film Mexico 2015 Mahmut akay / Independent
2015	Director of photography Film	Two Horrible Hours Ksenia Rubina / Independent
2015	Director of photography Video	Arkon Fly / Back Seat MK Ceesay
2015	Director of photography Video	BO KEENEY / "Middle Class Daydream" Navarro Aydemir / Independent
2014	Director of photography Commercials & Industrials	HAAGEN DAZS Treasure Hunt 1 st PLACE FOR THE SOUTH AFRICA 2014 MO FILM CONTEST  Mahmut akay / Independent
2014	Director of photography Film	Strays in suburbia Tala Nahas / Central St Martin Art School
2014	Director of photography Film	Dominion Made in 48 Hours for the 'SCI–FI London 48hr Film Challenge 2014' – chosen as a Finalist.  Mahmut akay / Independent
2014	Director of photography Commercials & Industrials	ARLA // 'Capture The Goodness' Mahmut akay / Independent
2014	Director of	eBay // 'Follow Your Passion' Collections Campaign

	photography Commercials & Industrials	Mahmut akay
2014	Director of photography Commercials & Industrials	iRobot // 'So I Can Play' 1st place Winner at the International CES Las Vegas Festival 2014 Mahmut akay / Independent
2014	Director of photography Commercials & Industrials	CAMPBELL'S CHUNKY SOUP // Little Big Dilemma' mahmut akay / Independent
2013	Director of photography Commercials & Industrials	Chevrolet   Manchester United – 'We Will Get There'  Mahmut Akay / Independent
2013	Director of Photography Film	About principles Alejandro Serra / Met film School
2013	Director of Photography Commercials & Industrials	Tas Mahmut Akay / Chant
2013	Director of Photography Commercials & Industrials	Hands Navarro Aydemir / Hands of Wycombe
2013	Director of Photography Commercials & Industrials	Irresistible Navarro Aydemir
2013	Director of Photography Commercials & Industrials	Live with Fire Navarro Aydemir
2012	Director of Photography Commercials & Industrials	Those Moments Mahmut Akay
2012	Director of Photography Film	Final Hours Matt Hutchings / Sky Blue FIlms
2012	Director of Photography Film	A man from Irura Alejandro Serra / Met film School

2012	Director of Photography Commercials & Industrials	Seize the second Navarro Aydemir / Freelance
2012	Director of Photography Commercials & Industrials	We will get there Mahmut Akay / Neverland film
2011	Director of Photography Film	OCD Elena Maleficient / Navarro Aydemir
2011	Director Of Photography Film	Noisia Alejandro Serra / Sam Hayes
2011	Camera Operator Film	Remember Me Edward Grant
2011	Director Of Photography Film	Solidarity Mahmut Akay
2011	Director Of Photography Film	Inspi-rationality Masamba Ceesay, Barry Horvath / Ceesay Productions
2010	Director of Photography Film	Feeding George Cassapides

Education EDIT Skills EDIT

Year	Qualification	Where	
2012	BA Film and Digital Cinematography	Met Film School	
2010	Filmmaking Foundation Fortnight	London Film Academy	
2007	Film Studies	Middlesex University	

Secondary Job Title	Camera Operator
Job Titles	Camera Operator, Cinematographer, Director of Photography (DOP)
Years in industry	3 to 6 years
Organisations / Memberships	BECTU (UK)

## Equipment

EDIT

Phantom Pro 4, Go pro 6/Karma Grip, O'Connor 1030D Tripod O'Connor Follow Focus, RED EPIC CINEMA CAMERA, Zeiss CP2

Super Speed Lenses

I can use: Canon Cameras, Blackmagic Cameras, Red Epic cinema camera, Dji Phantom Pro 4, O'Connor 1030D Tripod, O'Connor Follow Focus, Zeiss Cp2 Super Speed Lenses, Go Pro 6/Karma Grip

About me EDIT

I'm a London Based Cinematographer with 5 years experience in the field. Studied a BA in Film and Digital Cinematography at Met film school before embarking on a journey to become a DOP. I have expericene in commercial work, live events, promos as well as other content such as music videos or short films.

I have enormous passion and dedication for the art of cinematography. I have experience in quick problem solving and an expertise for innovation through team work. I believe that filmmaking is a collaborative process therefore we must create a good working environment to achieve the expected goals. See you on set!

License & Passport	EDIT
Driver's License:	Yes